

IWBC 2019 BASS TROMBONE MOCK ORCHESTRA AUDITION REPERTOIRE

Sources for excerpts:

- www.yeodoug.com
- www.freehandmusic.com
- www.Cherry-Classics.com
- <http://www.indiana.edu/~trombone/excerpts.shtm>
- www.tromboneexcerpts.org
- Beethoven: Symphony No.9: Mvt. 4, Andante Maestoso to 16 after N
- Berlioz: Hungarian March, six ms before 4 to two ms after 5
- Haydn: The Creation, No. 26
- Kodaly: Hary Janos Suite, fifteen ms before 6 to ten ms after 6
- Respighi: Fountains of Rome, pick up to 11 to twenty ms after 15
- Rossini: William Tell Overture: Rehearsal letter C to 9 after D
- Schumann: Symphony No.3
- Strauss: Ein Heldenleben, three ms after 60 to 74
- Wagner: Ride of the Valkyries, pick up to 6 to three ms after 7
- Wagner: Tanhauser Overture, A for 17 ms

Sightreading

IWBC 2019 BASS TROMBONE SERVICE BAND AUDITION REPERTOIRE

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- o <http://www.indiana.edu/~trombone/excerpts.shtm>
- o www.tromboneexcerpts.org
- Arnold: Tam O'Shanter
- Bach: Cello Suite No.5 (Sarabande)
- Berlioz: Hungarian March, six ms before 4 to two ms after 5
- Haydn: The Creation (No. 26)
- Henry Fillmore : Rolling Thunder
- Ives: Variations on America
- Respighi: Fountains of Rome, pick up to 11 to twenty ms after 15
- Rossini: William Tell Overture, Rehearsal letter C to 9 after D
- Wagner: Ride of the Valkyries, pick up to 6 to three ms after 7
- Wagner: Das Rheingold: Entry of the Gods to Valhalla

Sightreading

100701

3d Trombone

Rolling Thunder

1015

MARCH

HENRY FILLMORE

R
1264

Furioso
ff
ff
ff
TRIO
ff
f-ff
ff
Fine
D. S. al Fine

U. S. ARMED FORCES BICENTENNIAL BAND
FL. MEADE, MD. 20755

Fillmore Music House, Cin. O.

Tam o'Shanter Overture

41

MALCOLM ARNOLD, Op. 51
Arranged by John P. Paynter

J727 *Poco lento* **A** 5 3 1 player, st. mute *gliss.* *p* \rightarrow *f* 2

12 *gliss.* *p* \leftarrow *ff* \rightarrow *p* **B** 6 **C** 2 *Tutti, open* *mf*

23 *accel.* *cresc.* *ff* **D** *Allegretto* 11 **E** *Vivace* 9 *ff*

38 *ff* 7

48 **F** *ff* *ff*

53 **G** *fp* \rightarrow *ff*

59 *mf* *ff*

63 *Soli* *ff*

66 **H** *fp* \rightarrow *ff*

69

301645

3rd Trombone

73

ff

77 **J**

pp *gliss.* *pp* *ff*

K

94

97

f *ff* *gliss.* *f* *ff*

102 **L**

f

115 **M**

ff

N

132

ff *ff*

136

fp *ff*

O

146

ff *pp* *ff*

153 **P**

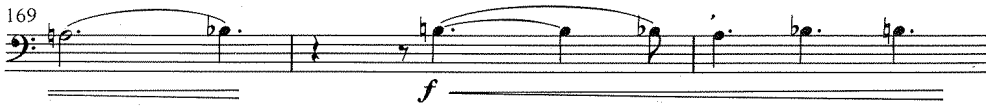
ff

3rd Trombone

157  *fp*

162  *ff* *mf*

166  *f* *mf*

169  *f*

172  *mf* *mf*

176  *ff* **R** Allegretto

179  *ff*

189  *slow gliss.*

194  **S** Allegro *f*

198  *ff*

3rd Trombone

202 [T] Allegretto
ff
gliss.

210 [U] Andante con moto
ff
3

213
3

216 [V] Allegro
f
3

220

225 [W] Allegretto, e sempre accel., al presto
ff
8

240
gliss.
ff

248 [X] Presto
ff

252
fp ff p fp ff

258 [Y] [Z]
f fp
7 2

272 [AA] Vivace
fp ff fp ff ff

276 [BB] Lento molto [CC] Presto
fp ff
9 3

VARIATIONS ON 'AMERICA'

300999

HL6

3rd Trombone

NOTE: Play lower notes, if possible.
Allegro maestoso (♩ = ca. 126)

CHARLES IVES
WILLIAM SCHUMAN

2 3 4

f *mf* *f* *ff*

a tempo

poco rit. *ff*

a tempo

molto rit. Moderato (♩ = ca. 72)

f *poco rit.* *f* *fff*

Var. I (♩ = ca. 60) *legato (non vib.)*

6 4

Var. II (♩ = ca. 72) *p*

13 Interlude (♩ = ca. 60)

con sord. rit. *ff*

Var. III (♩ = 84)

ten. *p* *mf*

a tempo

11

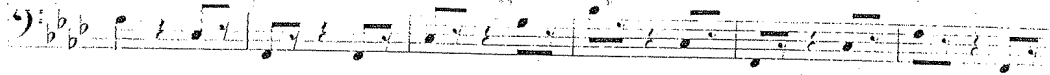
a tempo Var. IV (♩ = 126-132) *poco rit.* *f*

open *f* *mf*

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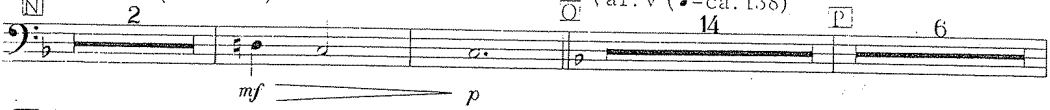
3rd Trombone



Interlude (♩ = ca. 56) Var. V (♩ = ca. 138)

2 14 6

mf p



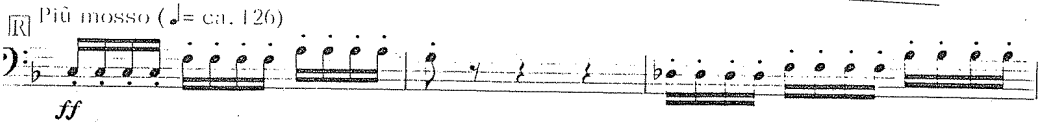
Slower

ff



Più mosso (♩ = ca. 126)

ff



mf *ff* *mp* *fff*



Meno mosso (♩ = ca. 100)



poco rit.

2

