

IWBC 2019 TROMBONE MOCK ORCHESTRA AUDITION REPERTOIRE

Sources for excerpts:

- o www.yeodoug.com
- o www.freehandmusic.com
- o www.Cherry-Classics.com
- o <http://www.indiana.edu/~trombone/excerpts.shtm>
- o www.tromboneexcerpts.org
- Berlioz: Hungarian March (2nd trb): six ms before 4 to two ms after 5
- Mahler: Symphony No. 3: five ms before 14 to 17
- Mozart: Requiem in D minor: Tuba Mirum, opening solo
- Ravel: Bolero: three ms after 10 to 11
- Rossini: La Gazza Ladra Overture, Single Trombone Version (Opera)
 - o Reh. C (mm. 115 - 139)
 - o Reh. F (mm 275 - 292)
 - o Reh. I (mm 432 - end)
- Saint-Saens: Symphony No.3: first mvt, Q to two ms after S
- Strauss: Till Eulenspiegel: four ms before 36 to sixteen ms after 37
- Stravinsky: Pulcinella Suite; "Duetto", Rehearsal 85
- Wagner: Ride of the Valkyries: pick up to 6 to three ms after 7
- Wagner: Tannhauser Overture: A for 17 ms

Sightreading

IWBC 2019 TROMBONE SERVICE BAND AUDITION REPERTOIRE

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- o <http://www.indiana.edu/~trombone/excerpts.shtm>
- o www.tromboneexcerpts.org
- Arnold: Tam O'Shanter
- Berlioz: Hungarian March: 2nd tbn, six ms before 4 to two ms after 5
- Bitsch: Quinze etudes de Rythme: No.1
- Goldman/Lisk: Onward-Upward
- H. Fillmore: Rolling Thunder
- Mozart: Requiem in D minor: Tuba Mirum, opening solo
- Ravel: Bolero: three ms after 10 to 11
- Rossini: William Tell Overture: Rehearsal letter C to nine ms after D
- Saint-Saens: Symphony No. 3: First mvt., Q to two ms after S
- Wagner: Ride of the Valkyries: Pick up to 6 to three ms after 7

Sightreading

(31)

Tam o'Shanter Overture

MALCOLM ARNOLD, Op. 51
Arranged by John P. Poyner

Poco lento

1 player, st. mute *gliss.*

A

1727

p *f* *p* *ff*

B

Tutti, open

C

mf cresc.

accel.

D Allegretto Solo

gliss.

f

gliss.

f

E Vivace

Tutti

ff

ff

ff

F

ff

ff

ff

G

ff

ff

ff

H

mf

ff

ff

Solo

I

ff

ff

ff

J

ff

ff

ff

1st Trombone

71 *ff*

76 **J** *pp* *gliss.* *pp* 14

93 **K** *ff*

97 *f* *gliss.* *ff* *f* *gliss.* *ff*

103 **L** 12 **M** *Solo* *f* *gliss.* *ff* *f* *gliss.* *ff*

118 *f*

122 *ff* *f* *gliss.* *ff* *gliss.*

125 *f* *ff* *gliss.*

128 *gliss.* **N** *Tutti* *ff*

131 *ff* *ff*

136 *fp* *ff* **O** 6

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 71 to 136. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including fortissimo (ff), pianissimo (pp), mezzo-forte (f), and fortissimo-piano (fp). Performance instructions such as glissando (gliss.), Solo, and Tutti are present. Rehearsal marks J, K, L, M, N, and O are enclosed in boxes. Measure numbers 14, 12, and 6 are indicated below the staff lines. The notation includes eighth notes, quarter notes, and half notes, often with accents and slurs. Some measures contain rests or are marked with a double bar line and a measure number.

1st Trombone

146 *ff*

155 *ff*

159 *fp*

163 *ff* *mf* *f*

167 *mf* *f*

171 *mf*

176 *ff* *ff* Allegretto

180

187 *gliss.*

193 *S* Allegro *slow gliss.* *f*

197 *ff*

(3)

ROLLING THUNDER MARCH

1st Trombone $\text{♩} = 152 +$

HENRY FILLMORE
Edited by Frederick Fennell

Furioso

ff

Soli

A

B

C

D

1. 2.

1. 2.