

REQUIREMENTS FOR ENSEMBLE COMPETITIONS

Eligibility Requirements for Ensemble Competitions:

Participants must be pre-registered conference attendees, and members of IWBC.

ENSEMBLE COMPETITION:

The ensemble competition is open to all student, amateur and professional women and men in a like instrument ensemble with three or more members. Each ensemble should prepare a piece or multi-movement piece 8-12 minutes in length. Each ensemble is responsible for bringing an original score and 2 copies for the judges at the preliminary round.

The Preliminary Round of the ensemble competition will be held on the evening before the first day of the conference on the campus of Arizona State University on Tuesday May 21, 2019 depending upon the total number of participants. **There must be a minimum of five (5) ensembles .**

All contestants will perform in the Preliminary Round. The number of participants who advance to the Final Round will be determined by the judges. Selected ensembles will also be invited to perform a prelude on a feature concert during the conference. The judges may, at their discretion, withhold awarding any prize if the quality of playing is deemed not at an appropriate level.

The preliminary and final rounds will be behind a screen. All rounds of the ensemble competitions are **open to the public.**

GRAND PRIZE FINAL ROUND:

Selected ensembles will advance to the **Grand Prize Final Round.** These competitors will compete for three prizes.

Grand Prize = \$5,000 U.S.*

Second Prize = \$3,000 U.S.*

Third Prize = \$1,000 U.S.*

*Each member of the groups advancing to the grand prize final round will receive \$20 exhibitor gift certificate.

The **Grand Prize Final Round** of competition will be held on the Friday, May 24, 2019 at 1:00 pm and is **open to the public.**