

SCHEDULE AT A GLANCE



KCH: Katzin Concert Hall
ESMT: Evelyn Smith Music Theater

GGMA: Grady Gammage Memorial Auditorium Classrooms
RH: 5th Floor Recital Hall (East Wing)

Mon. 5/20			
9 - 11:55 a.m.	Set up for audition spaces	Music Building Lobby	
12 - 5:30 p.m.	Registration and check-in for competitors		
Tue. 5/21			
Competitor Registration open 8 a.m. - 5 p.m.			
9 a.m.	Band mock auditions begin (all rounds)	Horn & Trumpet	GGMA 301
		Bass & Tenor Trombone	GGMA 311
		Euphonium & Tuba	KCH
11 a.m.	Orchestra mock auditions begin (Preliminary Round)	Horn & Trumpet	GGMA 301
		Bass & Tenor Trombone	GGMA 311
		Tuba	KCH
1:30 p.m.	Orchestra mock auditions begin (Final Round)	Horn & Trumpet	GGMA 301
		Bass & Tenor Trombone	GGMA 311
		Tuba	KCH
2 p.m.	Ensemble competition begins (Preliminary Round)	KCH	
Wed. 5/22			
Registration 12 - 5 p.m.			
8 a.m. - 2 p.m.	Solo Competitions	Trumpet Category 1 / Trumpet Category 2	Organ Hall / KCH
		Trombone Category 1 / Trombone Category 2	W114 / RH
		Bass Trombone	W218
		Horn	EB2-94
		Euphonium	G311
		Tuba	G301
1 - 1:55 p.m.	Welcome Concert and Opening Ceremonies featuring IWBC Trumpet Sextet premiering IWBC Commission "Soujourn" by Nicole Piunno		ESMT
2 - 2:55 p.m.	Recital: Gail Williams, horn (featured artist)		KCH
3 - 3:25 p.m.	Presentation: Kay Norton "Womb to Tomb: Science, Music, and The Mother's Voice"		RH
3:30 - 3:55 p.m.	Recital: Andrew Glendening "Trombone and Electronics"		KCH
3:30 - 4:25 p.m.	Masterclass: Gail Williams, horn (featured artist)		ESMT
4:30 - 4:55 p.m.	Recital: Moreau/VanTuinen Duo (euphonium/percussion) "Bring the Noise"		KCH
	Presentation: John Ericson "Stopped Horn Solutions for Smaller Hands"		RH
5 - 5:25 p.m.	Recital: Nancy Joy, horn & David Gonzalez, euphonium		KCH
	Presentation: Sean Kennedy "Improvisations Created at Meow Wolf: the House of Eternal Return"		RH
	Recital: Lantana Trio Raquel Rodriguez Samayoa, Stacie Mickens & Natalie Mannix		ESMT

5:30 – 5:55 p.m.	Recital: Joanna Ross Hersey & James Gourlay “America Meets Scotland”		KCH
	Presentation: Jeannie Little “What, How, and Why! Developing Critical Thinking Skills for more Effective Practice and Performance”		RH
6 – 7:30 p.m.	Dinner Break		
7:30 p.m.	Concert: Phoenix Brass Collective & Tempe Winds with Guest Soloists Brianne Borden, Rose French and Gail Robertson		ESMT
Post-concert	Pioneer Reception		Graduate Hotel
Thu. 5/23	Exhibits Open 9 a.m. – 5 p.m.		
8 – 8:45 a.m.	Warm-ups	Horn: John Ericson	GGMA 311
		Trombone: Brad Edwards	KCH
		Trumpet: Ginger Turner	ESMT
		Tuba & Euphonium: Alex Lapins	GGMA 301
9 – 9:25 a.m.	Presentation: Brianne Borden “Yoga for Brass Musicians”		GGMA 301
	Presentation: Sullivan “Instrumental Ensembles in America’s Public Schools: Providing Social and Cultural Capital for Women”		RH
9:30 – 9:55 a.m.	Recital: eGALitarian “Music by Women Composers”		KCH
	Presentation: Monica Benson “Finding your Voice in the Music Industry”		RH
10 – 10:55 a.m.	Recital: “New Music for Tuba and Euphonium: Chat with Composer Thomas Bough” with Soloists Joanna Ross Hersey & Danielle Van Tuinen		KCH
	Rehearsal: Like-instrument Participant Ensembles	Trumpet	GGMA 301
		Trombone	GGMA 311
	Presentation (10 – 10:25): Michelle Flowers “Confronting the Enemy Within: A Lecture on Self-handicapping, Musicians, and Gender”		RH
	Presentation (10:30 – 10:55): Brian McGoldrick “Mental Health in Higher Education Music Student Populations: Relevant Data and Suggestions for Approach”		RH
11 – 11:55 a.m.	Recital: Stacy Baker, tuba (featured artist)		KCH
	Presentation (11 – 11:25): Sarah Schmalenberger “Brass Bodies: Understanding the Distinctive Physicality of Female Brass Players”		RH
	Presentation (11:30 – 11:55): Emmy Rozanski “Beyond the Notes: Cultivating Intrinsic Motivation in Yourself and Your Students”		RH
12 – 12:25 p.m.	Recital: Andrew Smith “Tuba Music of Spanish Women Composers” featuring IWBC Composition Contest winner Amparo Edo Biol’s “Foundations”		RH
	Recital: Candace Neal and Stephen Ivany: Height Difference Duo (horn & trombone)		KCH
12:30 – 12:55 p.m.	Recital: All About That Bass Tuba: The Norwegian Sound		ESMT
	Presentation: Stephen Senseman “Elevating Your Equipment”		KCH
	Presentation: Sarah Stoneback “Cognitive Therapy for Brass Players”		RH
1 – 1:25 p.m.	Recital: Brad and Martha Edwards, Trombone and Horn Duo		KCH
	Presentation: Jared Gilbert “Betty Glover: The Legacy of a Trombone Pioneer”		RH
	Presentation: Mark Cox & Patricia Welch “Setting the Standard: ITEA Standard Repertoire List Presentation and Discussion”		ESMT
1:30 – 1:55 p.m.	Presentation: Scott Muntefering “Women’s Bands in Iowa: The Keota Ladies’ Band (1908-1918) and the Knoxville Girls’ Band (1914-1919)”		RH
	Recital: Kate Amrine “This is My Letter to the World: New Socially and Politically Inspired Music for Trumpet and Electronics”		KCH

2 - 2:25 p.m.	Recital: United States Army Music Women's Brass Quintet		ESMT
	Recital: Alejandra Rosas Olvera "Homage to Rafael Méndez, from México with Love"		KCH
	Presentation: Maria Nygård Molund "Conductor Maria Molund"		RH
2:30 - 3:25 p.m.	Visit exhibits		
2:30 & 3:30 p.m.	Rafael Mendez Library Tour with Regents Professor, David Hickman (sign up at registration table)		
3:30 - 4:25 p.m.	Recital: Elysian Trombone Consort "A New Initiative; Five New World Premieres by Five Women Composers"		KCH
	Masterclass: Gail Robertson, euphonium (featured artist)		ESMT
	Presentation (3:30 - 3:55): Joan Haadland Paddock "The Lur of Prillar Guri: A Fascinating History of the Norwegian Wooden Trumpet"		RH
	Presentation (4 - 4:25): Johanna Lundy "The Entrepreneurial Musician: Strategies for Creative Project Management"		RH
4:30 - 4:55 p.m.	Recital: Jennifer Fox Oliverio & Trilogy Brass		KCH
	Presentation (4:30 - 5:25): Judith Saxton "Boosting Brain/Body Connection: Restore Ease and Efficiency for Excellence in Practice and Performance"		RH
5 - 5:55 p.m.	Rehearsal: Like-instrument participant ensemble	Horn	GGMA 301
		Tuba & Euphonium	GGMA 311
	Recital (5 - 5:25): Mary Thornton "Drumpetello: Innovation and Inspiration"		KCH
	Recital (5 - 5:25): "Oregon Brass Quintet Performs Music by Women Composers"		ESMT
	Recital (5:30 - 5:55): Jessica Pearce "Unaccompanied Works for Horn"		KCH
	Presentation (5:30 - 5:55): Sgt Christine Jones "Overcoming Performance Anxiety"		RH
7 p.m.	Concert: Sarah Stoneback & Student Ensemble: Montana State University Bridger Brass Quintet		ESMT
7:30 p.m.	Concert: Athena Brass Band		ESMT
Fri. 5/24	Exhibits open 9 a.m. - 5 p.m. Solo Competition Finals 9 a.m. - 2 p.m. Ensemble Competition Finals 2 - 4:30 p.m.		
8 - 8:45 a.m.	Warm-ups	Horn: Johanna Lundy	GGMA 311
		Trombone: Jen Krupa	KCH
		Trumpet: Judith Saxton	ESMT
		Tuba & Euphonium: Deanna Swoboda	GGMA 301
9 - 9:25 a.m.	Recital: "Peggy Moran - Akouo Trio"		KCH
	Presentation: Casey Goldman "Knowing Your Rights: Navigating Graduate School while Starting a Family"		RH
9:30 - 9:55 a.m.	Recital: Trio di Velluto		KCH
	Presentation: Rob Deemer "The Institute for Composer Diversity"		RH
10 - 10:25 a.m.	Presentation (10 - 10:55): Faye-Ellen Silverman, composer panel moderator - Featured Composers Panel Discussion with Lauren Bernofsky, Nicole Piuanno, and Amparo Edo Biol		ESMT
	Presentation: Karen Koner "Musician's Health Tips for the Brass Player"		RH
10:30 - 10:55 a.m.	Presentation (cont.): Featured Composers Panel Discussion		ESMT
	Presentation: Janet Tracy "Adapting 'Wind and Song' for the Young Player"		RH

11 – 11:25 a.m.	Recital: Margaret McGillivray, horn		KCH
	Recital: Latinos Brass Sextet “Rhythms of Peru”		ESMT
	Recital/Presentation: Émilie Fortin “The Performer’s Body”		RH
11:30 – 11:55 a.m.	Recital: Atlanta Chamber Brass		KCH
	Master Class: Aubrey Foard “Brass Excerpt Master Class”		ESMT
12 – 12:25 p.m.	Recital: Sarah Herbert “New Works for Trumpet and Guitar Quartet”		KCH
	Presentation: Vilka Elisa Castillo Silva: Blowing the Tradition: Banda Sinfónica de Marina-Mexico		RH
	Rehearsal: (12 – 12:45): Like-instrument participant ensembles	Tuba & Euphonium	GGMA 311
12:30 – 12:55 p.m.	Recital: Texas State University Brass Trio		KCH
	Presentation: Pete Pickett “The Art of Making Horns and Mouthpieces”		ESMT
	Presentation: Rachel Hockenberry “Social Change through Music Education: El Sistema and Teaching Children in Poverty”		RH
1 – 1:55 p.m.	Recital: Gail Robertson, euphonium		KCH
	Presentation (1:00-1:25): Margaret McGillivray “Brass Playing and Parenthood: A Survival Guide and Panel Discussion”		RH
2 – 2:25 p.m.	Presentation: David Vining “Dueling Fundamentals!”		KCH
	Recital: Jo Ann Lamolino “Quiet Rite: Rite of Spring for Two Trumpets” and Quiet City		ESMT
	Recital: Bente Illevold, solo euphonium		RH
2:30 – 3:25 p.m.	Visit Exhibits		
2:30 & 3:30 p.m.	Rafael Mendez Library Tour with Regents Professor, David Hickman (sign up at registration table)		
3:30 – 4:25 p.m.	Masterclass: Jami Dauber, trumpet & Jennifer Wharton, bass trombone		KCH
	Masterclass: Stacy Baker, tuba		ESMT
	Presentation (3:30 – 3:55): Julia Broome-Robinson “Nadia Boulanger Songs”		RH
	Presentation/Recital (4:00 – 4:25): ‘Mixing It Up, Careers in Music Reimagined - Beth Mitchell, Joanna Ross Hersey, and Roger Bobo”		RH
4:30 – 4:55 p.m.	Recital: Erika Izaguirre, trumpet		KCH
	Recital: Raven Morris “Solo Works by African-American Composers, Adapted for Euphonium”		ESMT
	Recital: Steven Maxwell “Overlooked Tuba Solos”		RH
	Rehearsal (4:30 – 5:25): Like-instrument participant ensembles	Trumpet	GGMA 301
5 – 5:25 p.m.	Recital: James Duo - Stephen James, trumpet & Gretchen Renshaw James, tuba “Diverse Voices”		ESMT
	Recital: Katelyn Halbert “Borealis: An Essay in Three Movements” by Catherine McMichael (world premiere)		KCH
	Presentation/Recital: Jacinda Ripley “Edna White: Life and Suite”		RH
5:30 – 5:55 p.m.	Recital: Mark Nelson “Three Women, One Tuba”		RH
	Recital: Patrick and Jennifer Oliverio, trumpet duo - “Mirrors”		KCH
	Rehearsal (5:30 – 6:25): Like-instrument Participant Ensembles	Horn	GGMA 311
		Trombone	GGMA 301
7 p.m.	Concert: Caroline Steiger & Texas State Horn Ensemble		ESMT

7:30 p.m.	Concert: "Women in Jazz" featuring Jami Dauber, Jennifer Wharton & Jen Krupa with the ASU Faculty Jazz Trio		ESMT
Sat. 5/25	Exhibits open 9 a.m. – 1 p.m.		
8 – 8:45 a.m.	Warm-ups	Horn: Juli Buxbaum	GGMA 311
		Trombone: Sarah Miller	KCH
		Trumpet: Stephen Dunn	ESMT
		Tuba & Euphonium: Stacy Baker	GGMA 301
9 – 9:55 a.m.	Presentation: Wendy Matthews "Leading the Way: An Interview with Marie Speziale"		KCH
10 – 10:55 a.m.	Recital: Like-instrument Participant Ensembles		ESMT
11 – 11:55 a.m.	Recital: Amy McCabe, trumpet (featured artist)		KCH
	Recital: Brittany Lasch, trombone (featured artist)		RH
12 – 12:25 p.m.	Recital: Johanna Lundy "Songs and Arias: New Music for Horn and Strings by Female Composers"		RH
	Recital: NAU Elden Brass Quintet		KCH
12:30 – 12:55 p.m.	*Exhibits Close at 1 p.m.*		
	Recital: Kim Hagelstein "To the Seasons" for Soprano, Horn and Piano by Gina Gillie		ESMT
	Recital: Megan DeJarnett "Whisper Scream Snarl - Experimental Music by Women Composers"		KCH
	Presentation: Tzu-Tung Pan "Brass Playing Inference by Native Language Speaking"		RH
1 – 1:55 p.m.	Masterclass: Brittany Lasch, Trombone		KCH
	Masterclass: Amy McCabe, Trumpet		ESMT
2 – 2:55 p.m.	Recital: Velvet Brown & Roger Bobo "Sound Objects"		KCH
	Recital/Presentation (2 – 2:25): Alexandra Zacharella: Using Song Literature as a Vehicle for Expanding Low Brass Repertoire		RH
3 – 3:25 p.m.	Recital: Andromeda Quintet "Women at the 49 th Parallel"		ESMT
	Recital: Rose French / Mill Ave. Chamber Players "RESIST: Steinmetz and Breadon"		RH
3:30 – 3:55 p.m.	Recital: William Pritchard "Approaching Performances of Graphic Scores by Female Composers"		KCH
	Presentation: Raymond Burkhart "Professional Women's Brass Quartets Before 1940: A Prominent and Enduring Lineage"		RH
4 – 4:25 p.m.	Recital: Kirsten Lies-Warfield "Rebirth"		KCH
	Recital: Anne McNamara & Stacy Simpson "Under Western Skies"		ESMT
4:30 – 4:55 p.m.	Recital: John Beck & Maria Serkin "Old and New Music for Horn and Percussion featuring Women Composers"		KCH
	Recital: James Long "Conviviality Presents Works by Women Composers"		RH
5 – 5:25 p.m.	Recital: Sarah Miller, trombone & Sophia Tegart, flute		RH
5:30 p.m.	Dinner Break		
7:30 p.m.	Concert: Monarch Brass and Closing Ceremony featuring the IWBC Commission "Haubrich Suite" by Lauren Bernofsky		ESMT