

# SCHEDULE AT A GLANCE



**KCH:** Katzin Concert Hall  
**ESMT:** Evelyn Smith Music Theater

**GGMA:** Grady Gammage Memorial Auditorium Classrooms  
**RH:** 5th Floor Recital Hall (East Wing)

Mon. 5/20			
9 – 11:55 a.m.	Set up for audition spaces	Music Building Lobby	
12 – 5:30 p.m.	Registration and check-in for competitors		
Tue. 5/21			
Competitor Registration open 8 a.m. – 5 p.m.			
9 a.m.	Band mock auditions begin (all rounds)	Horn & Trumpet	GGMA 301
		Bass & Tenor Trombone	GGMA 311
		Euphonium & Tuba	KCH
11 a.m.	Orchestra mock auditions begin (Preliminary Round)	Horn & Trumpet	GGMA 301
		Bass & Tenor Trombone	GGMA 311
		Tuba	KCH
1:30 p.m.	Orchestra mock auditions begin (Final Round)	Horn & Trumpet	GGMA 301
		Bass & Tenor Trombone	GGMA 311
		Tuba	KCH
2 p.m.	Ensemble competition begins (Preliminary Round)	KCH	
Wed. 5/22			
Registration 12 – 5 p.m.			
8 a.m. – 2 p.m.	Solo Competitions	Trumpet Category 1 / Trumpet Category 2	Organ Hall / KCH
		Trombone Category 1 / Trombone Category 2	W114 / RH
		Bass Trombone	W218
		Horn	EB2-94
		Euphonium	G311
		Tuba	G301
1 – 1:55 p.m.	<b>Welcome Concert and Opening Ceremonies</b> featuring IWBC Trumpet Sextet premiering <b>IWBC Commission “Soujourn” by Nicole Piunno</b>		ESMT
2 – 2:55 p.m.	<b>Recital:</b> Gail Williams, horn (featured artist)		KCH
3 – 3:25 p.m.	<b>Presentation:</b> Kay Norton “Womb to Tomb: Science, Music, and The Mother’s Voice”		RH
3:30 – 3:55 p.m.	<b>Recital:</b> Andrew Glendening “Trombone and Electronics”		KCH
3:30 – 4:25 p.m.	<b>Masterclass:</b> Gail Williams, horn (featured artist)		ESMT
4:30 – 4:55 p.m.	<b>Recital:</b> Moreau/VanTuinen Duo (euphonium/percussion) “Bring the Noise”		KCH
	<b>Presentation:</b> John Ericson “Stopped Horn Solutions for Smaller Hands”		RH
5 – 5:25 p.m.	<b>Recital:</b> Nancy Joy, horn & David Gonzalez, euphonium		KCH
	<b>Presentation:</b> Sean Kennedy “Improvisations Created at Meow Wolf: the House of Eternal Return”		RH
	<b>Recital:</b> Lantana Trio Raquel Rodriguez Samayoa, Stacie Mickens & Natalie Mannix		ESMT

5:30 – 5:55 p.m.	<b>Recital:</b> Joanna Ross Hersey & James Gourlay “America Meets Scotland”		KCH
	<b>Presentation:</b> Jeannie Little “What, How, and Why! Developing Critical Thinking Skills for more Effective Practice and Performance”		RH
6 – 7:30 p.m.	Dinner Break		
7:30 p.m.	<b>Concert:</b> Phoenix Brass Collective & Tempe Winds with Guest Soloists Brianne Borden, Rose French and Gail Robertson		ESMT
Post-concert	Pioneer Reception		Graduate Hotel
<b>Thu. 5/23</b>	<b>Exhibits Open 9 a.m. – 5 p.m.</b>		
8 – 8:45 a.m.	Warm-ups	Horn: John Ericson	GGMA 311
		Trombone: Brad Edwards	KCH
		Trumpet: Ginger Turner	ESMT
		Tuba & Euphonium: Alex Lapins	GGMA 301
9 – 9:25 a.m.	<b>Presentation:</b> Brianne Borden “Yoga for Brass Musicians”		GGMA 301
	<b>Presentation:</b> Jill Sullivan & Joanna Ross Hersey: “Instrumental Ensembles in America’s Public Normal Schools: Providing Social and Cultural Collateral for Women”		RH
9:30 – 9:55 a.m.	<b>Recital:</b> eGALitarian “Music by Women Composers”		KCH
	<b>Presentation:</b> Monica Benson “Finding your Voice in the Music Industry”		RH
10 – 10:55 a.m.	<b>Recital:</b> “New Music for Tuba and Euphonium: Chat with Composer Thomas Bough” with Soloists Joanna Ross Hersey & Danielle Van Tuinen		KCH
	Rehearsal: Like-instrument Participant Ensembles	Trumpet	GGMA 301
		Trombone	GGMA 311
	<b>Presentation (10 – 10:25):</b> Michelle Flowers “Confronting the Enemy Within: A Lecture on Self-handicapping, Musicians, and Gender”		RH
	<b>Presentation (10:30 – 10:55):</b> Brian McGoldrick “Mental Health in Higher Education Music Student Populations: Relevant Data and Suggestions for Approach”		RH
11 – 11:55 a.m.	<b>Recital:</b> Stacy Baker, tuba (featured artist)		KCH
	<b>Presentation (11 – 11:25):</b> Sarah Schmalenberger “Brass Bodies: Understanding the Distinctive Physicality of Female Brass Players”		RH
	<b>Presentation (11:30 – 11:55):</b> Emmy Rozanski “Beyond the Notes: Cultivating Intrinsic Motivation in Yourself and Your Students”		RH
12 – 12:25 p.m.	<b>Recital:</b> Andrew Smith “Tuba Music of Spanish Women Composers” featuring <b>IWBC Composition Contest winner</b> Amparo Edo Biol’s “Foundations”		RH
	<b>Recital:</b> Candace Neal and Stephen Ivany: Height Difference Duo (horn & trombone)		KCH
12:30 – 12:55 p.m.	<b>Recital:</b> All About That Bass Tuba: The Norwegian Sound		ESMT
	<b>Presentation:</b> Stephen Senseman “Elevating Your Equipment”		KCH
	<b>Presentation:</b> Sarah Stoneback “Cognitive Therapy for Brass Players”		RH
1 – 1:25 p.m.	<b>Recital:</b> Brad and Martha Edwards, Trombone and Horn Duo		KCH
	<b>Presentation:</b> Jared Gilbert “Betty Glover: The Legacy of a Trombone Pioneer”		RH
	<b>Presentation:</b> Mark Cox & Patricia Welch “Setting the Standard: ITEA Standard Repertoire List Presentation and Discussion”		ESMT
1:30 – 1:55 p.m.	<b>Presentation:</b> Scott Muntefering “Women’s Bands in Iowa: The Keota Ladies’ Band (1908-1918) and the Knoxville Girls’ Band (1914-1919)”		RH
	<b>Recital:</b> Kate Amrine “This is My Letter to the World: New Socially and Politically Inspired Music for Trumpet and Electronics”		KCH

2 - 2:25 p.m.	<b>Recital:</b> United States Army Music Women's Brass Quintet		ESMT
	<b>Recital:</b> Alejandra Rosas Olvera "Homage to Rafael Méndez, from México with Love"		KCH
	<b>Presentation:</b> Maria Nygård Molund "Conductor Maria Molund"		RH
2:30 - 3:25 p.m.	Visit exhibits		
2:30 & 3:30 p.m.	Rafael Mendez Library Tour with Regents Professor, David Hickman (sign up at registration table)		
3:30 - 4:25 p.m.	<b>Recital:</b> Elysian Trombone Consort "A New Initiative; Five New World Premieres by Five Women Composers"		KCH
	<b>Masterclass:</b> Gail Robertson, euphonium (featured artist)		ESMT
	<b>Presentation (3:30 - 3:55):</b> Joan Haadland Paddock "The Lur of Prillar Guri: A Fascinating History of the Norwegian Wooden Trumpet"		RH
	<b>Presentation (4 - 4:25):</b> Johanna Lundy "The Entrepreneurial Musician: Strategies for Creative Project Management"		RH
4:30 - 4:55 p.m.	<b>Recital:</b> Jennifer Fox Oliverio & Trilogy Brass		KCH
	<b>Presentation (4:30 - 5:25):</b> Judith Saxton "Boosting Brain/Body Connection: Restore Ease and Efficiency for Excellence in Practice and Performance"		RH
5 - 5:55 p.m.	Rehearsal: Like-instrument participant ensemble	Horn	GGMA 301
		Tuba & Euphonium	GGMA 311
	<b>Recital (5 - 5:25):</b> Mary Thornton "Drumpetello: Innovation and Inspiration"		KCH
	<b>Recital (5 - 5:25):</b> "Oregon Brass Quintet Performs Music by Women Composers"		ESMT
	<b>Recital (5:30 - 5:55):</b> Jessica Pearce "Unaccompanied Works for Horn"		KCH
	<b>Presentation (5:30 - 5:55):</b> Sgt Christine Jones "Overcoming Performance Anxiety"		RH
7 p.m.	<b>Concert:</b> Sarah Stoneback & Student Ensemble: Montana State University Bridger Brass Quintet		ESMT
7:30 p.m.	<b>Concert:</b> Athena Brass Band		ESMT
<b>Fri. 5/24</b>	<b>Exhibits open 9 a.m. - 5 p.m.</b> <b>Solo Competition Finals 9 a.m. - 2 p.m.</b> <b>Ensemble Competition Finals 2 - 4:30 p.m.</b>		
8 - 8:45 a.m.	Warm-ups	Horn: Johanna Lundy	GGMA 311
		Trombone: Jen Krupa	KCH
		Trumpet: Judith Saxton	ESMT
		Tuba & Euphonium: Deanna Swoboda	GGMA 301
9 - 9:25 a.m.	<b>Recital:</b> "Peggy Moran - Akouo Trio"		KCH
	<b>Presentation:</b> Casey Goldman "Knowing Your Rights: Navigating Graduate School while Starting a Family"		RH
9:30 - 9:55 a.m.	<b>Recital:</b> Trio di Velluto		KCH
	<b>Presentation:</b> Rob Deemer "The Institute for Composer Diversity"		RH
10 - 10:25 a.m.	<b>Presentation (10 - 10:55):</b> Faye-Ellen Silverman, composer panel moderator - Featured Composers Panel Discussion with Lauren Bernofsky, Nicole Piuanno, and Amparo Edo Biol		ESMT
	<b>Presentation:</b> Karen Koner "Musician's Health Tips for the Brass Player"		RH
10:30 - 10:55 a.m.	<b>Presentation (cont.):</b> Featured Composers Panel Discussion		ESMT
	<b>Presentation:</b> Janet Tracy "Adapting 'Wind and Song' for the Young Player"		RH

11 – 11:25 a.m.	<b>Recital:</b> Margaret McGillivray, horn		KCH
	<b>Recital:</b> Latinos Brass Sextet “Rhythms of Peru”		ESMT
	<b>Recital/Presentation:</b> Émilie Fortin “The Performer’s Body”		RH
11:30 – 11:55 a.m.	<b>Recital:</b> Atlanta Chamber Brass		KCH
	<b>Master Class:</b> Aubrey Foard “Brass Excerpt Master Class”		ESMT
12 – 12:25 p.m.	<b>Recital:</b> Sarah Herbert “New Works for Trumpet and Guitar Quartet”		KCH
	<b>Presentation:</b> Vilka Elisa Castillo Silva: Blowing the Tradition: Banda Sinfónica de Marina-Mexico		RH
	Rehearsal: (12 – 12:45): Like-instrument participant ensembles	Tuba & Euphonium	GGMA 311
12:30 – 12:55 p.m.	<b>Recital:</b> Texas State University Brass Trio		KCH
	<b>Presentation:</b> Pete Pickett “The Art of Making Horns and Mouthpieces”		ESMT
	<b>Presentation:</b> Rachel Hockenberry “Social Change through Music Education: El Sistema and Teaching Children in Poverty”		RH
1 – 1:55 p.m.	<b>Recital:</b> Gail Robertson, euphonium		KCH
	<b>Presentation</b> (1:00-1:25): Margaret McGillivray “Brass Playing and Parenthood: A Survival Guide and Panel Discussion”		RH
2 – 2:25 p.m.	<b>Presentation:</b> David Vining “Dueling Fundamentals!”		KCH
	<b>Recital:</b> Jo Ann Lamolino “Quiet Rite: Rite of Spring for Two Trumpets” and Quiet City		ESMT
	<b>Recital:</b> Bente Illevold, solo euphonium		RH
2:30 – 3:25 p.m.	Visit Exhibits		
2:30 & 3:30 p.m.	Rafael Mendez Library Tour with Regents Professor, David Hickman (sign up at registration table)		
3:30 – 4:25 p.m.	<b>Masterclass:</b> Jami Dauber, trumpet & Jennifer Wharton, bass trombone		KCH
	<b>Masterclass:</b> Stacy Baker, tuba		ESMT
	<b>Presentation</b> (3:30 – 3:55): Julia Broome-Robinson “Nadia Boulanger Songs”		RH
	<b>Presentation/Recital</b> (4:00 – 4:25): ‘Mixing It Up, Careers in Music Reimagined - Beth Mitchell, Joanna Ross Hersey, and Roger Bobo”		RH
4:30 – 4:55 p.m.	<b>Recital:</b> Erika Izaguirre, trumpet		KCH
	<b>Recital:</b> Raven Morris “Solo Works by African-American Composers, Adapted for Euphonium”		ESMT
	<b>Recital:</b> Steven Maxwell “Overlooked Tuba Solos”		RH
	Rehearsal (4:30 – 5:25): Like-instrument participant ensembles	Trumpet	GGMA 301
5 – 5:25 p.m.	<b>Recital:</b> James Duo - Stephen James, trumpet & Gretchen Renshaw James, tuba “Diverse Voices”		ESMT
	<b>Recital:</b> Katelyn Halbert “Borealis: An Essay in Three Movements” by Catherine McMichael (world premiere)		KCH
	<b>Presentation/Recital:</b> Jacinda Ripley “Edna White: Life and Suite”		RH
5:30 – 5:55 p.m.	<b>Recital:</b> Mark Nelson “Three Women, One Tuba”		RH
	<b>Recital:</b> Patrick and Jennifer Oliverio, trumpet duo - “Mirrors”		KCH
	Rehearsal (5:30 – 6:25): Like-instrument Participant Ensembles	Horn	GGMA 311
		Trombone	GGMA 301
7 p.m.	<b>Concert:</b> Caroline Steiger & Texas State Horn Ensemble		ESMT

7:30 p.m.	<b>Concert:</b> "Women in Jazz" featuring Jami Dauber, Jennifer Wharton & Jen Krupa with the ASU Faculty Jazz Trio		ESMT
<b>Sat. 5/25</b>	<b>Exhibits open 9 a.m. – 1 p.m.</b>		
8 – 8:45 a.m.	Warm-ups	Horn: Juli Buxbaum	GGMA 311
		Trombone: Sarah Miller	KCH
		Trumpet: Stephen Dunn	ESMT
		Tuba & Euphonium: Stacy Baker	GGMA 301
9 – 9:55 a.m.	<b>Presentation:</b> Wendy Matthews "Leading the Way: An Interview with Marie Speziale"		KCH
10 – 10:55 a.m.	<b>Recital:</b> Like-instrument Participant Ensembles		ESMT
11 – 11:55 a.m.	<b>Recital:</b> Amy McCabe, trumpet (featured artist)		KCH
	<b>Recital:</b> Brittany Lasch, trombone (featured artist)		RH
12 – 12:25 p.m.	<b>Recital:</b> Johanna Lundy "Songs and Arias: New Music for Horn and Strings by Female Composers"		RH
	<b>Recital:</b> NAU Elden Brass Quintet		KCH
12:30 – 12:55 p.m.	<b>*Exhibits Close at 1 p.m.*</b>		
	<b>Recital:</b> Kim Hagelstein "To the Seasons" for Soprano, Horn and Piano by Gina Gillie		ESMT
	<b>Recital:</b> Megan DeJarnett "Whisper Scream Snarl - Experimental Music by Women Composers"		KCH
	<b>Presentation:</b> Tzu-Tung Pan "Brass Playing Inference by Native Language Speaking"		RH
1 – 1:55 p.m.	<b>Masterclass:</b> Brittany Lasch, Trombone		KCH
	<b>Masterclass:</b> Amy McCabe, Trumpet		ESMT
2 – 2:55 p.m.	<b>Recital:</b> Velvet Brown & Roger Bobo "Sound Objects"		KCH
	<b>Recital/Presentation (2 – 2:25):</b> Alexandra Zacharella: Using Song Literature as a Vehicle for Expanding Low Brass Repertoire		RH
3 – 3:25 p.m.	<b>Recital:</b> Andromeda Quintet "Women at the 49 <sup>th</sup> Parallel"		ESMT
	<b>Recital:</b> Rose French / Mill Ave. Chamber Players "RESIST: Steinmetz and Breadon"		RH
3:30 – 3:55 p.m.	<b>Recital:</b> William Pritchard "Approaching Performances of Graphic Scores by Female Composers"		KCH
	<b>Presentation:</b> Raymond Burkhart "Professional Women's Brass Quartets Before 1940: A Prominent and Enduring Lineage"		RH
4 – 4:25 p.m.	<b>Recital:</b> Kirsten Lies-Warfield "Rebirth"		KCH
	<b>Recital:</b> Anne McNamara & Stacy Simpson "Under Western Skies"		ESMT
4:30 – 4:55 p.m.	<b>Recital:</b> John Beck & Maria Serkin "Old and New Music for Horn and Percussion featuring Women Composers"		KCH
	<b>Recital:</b> James Long "Conviviality Presents Works by Women Composers"		RH
5 – 5:25 p.m.	<b>Recital:</b> Sarah Miller, trombone & Sophia Tegart, flute		RH
5:30 p.m.	Dinner Break		
7:30 p.m.	<b>Concert:</b> Monarch Brass and Closing Ceremony featuring the <b>IWBC Commission</b> "Haubrich Suite" by Lauren Bernofsky		ESMT