

IWBC Schedule-at-a-glance

Abbreviations

Katzin Concert Hall: (KCH)

Evelyn Smith Music Theater: (ESMT)

Grady Gammage Memorial Auditorium Classrooms: (GGMA)

5th Floor Recital Hall (East Wing): (RH)

Monday 5/20

9:00 am-11:55 am	Set up for audition spacesmusic building lobby
12:00 pm-5:30 pm	Registration and check-in for competitors.....music building lobby

Tuesday 5/21

Competitor Registration open 8:00 am - 5:00 pm

	Band mock auditions begin (All Rounds)
9:00 am	Horn and Trumpet.....GGMA 301 Bass and Tenor Trombone.....GGMA 311 Euphonium and Tuba.....KCH
	Orchestra mock auditions begin (Preliminary Round)
12:00 pm	Horn and Trumpet.....GGMA 301 Bass and Tenor Trombone.....GGMA 311 Tuba.....KCH
	Ensemble competition begins (Preliminary Round)
3:00 pm	To be assigned between GGMA 301, GGMA 311, and KCH
	Orchestra mock auditions begin (Final Round)
6:30 pm	Horn and Trumpet.....GGMA 301 Bass and Tenor Trombone.....GGMA 311 Tuba.....KCH

Wednesday 5/22

Registration 12:00 pm - 5:00pm

	Solo Competitions
9:00 am-12:55 pm	Euphonium.....GGMA 311 Horn.....GGMA 209 Tenor & Bass Trombone.....RH Trumpet.....KCH Tuba.....GGMA 301
1:00 pm-1:55 pm	Welcome Concert and Opening Ceremonies.....ESMT

2:00 pm-2:55 pm	Recital: Gail Williams, hornKCH
	Recital: Andrew Glendening “Trombone and Electronics”KCH
3:00 pm-3:25 pm	Presentation: Kay Norton “ <i>Womb to Tomb: Science, music, and the mother’s voice</i> ”RH
3:30 pm-4:25 pm	Masterclass: Gail Williams, hornESMT
	Recital: Moreau/VanTuinen Duo (euph/percussion) “Bring the Noise”KCH
4:30 pm-4:55 pm	Presentation: John Ericson “Stopped Horn Solutions for Smaller Hands”RH
	Recital: Nancy Joy, Horn and David Gonzalez, EuphoniumKCH
5:00 pm-5:25 pm	Presentation: Sean Kennedy “Improvisations Created at Meow Wolf: the House of Eternal Return”RH
	Recital: Joanna Hersey and James Gourlay “America meets Scotland”KCH
5:30 pm-5:55 pm	Recital: Lantana Trio: Raquel Rodriguez Samayoa, Stacie Mickens and Natalie MannixESMT
	Presentation: Jeannie Little “What, How, and Why! Developing Critical Thinking Skills for more Effective Practice and Performance”RH
6:00 pm-7:30 pm	Dinner Break
7:30 pm	Concert: Phoenix Brass Collective and Tempe Winds with soloists Brianne Borden, Rose French, and Gail RobertsonESMT
Following Concert	Pioneer Reception at the Graduate Hotel

Thursday 5/23
Exhibits Open 9:00 am-5:00 pm

	Warm-ups
	Horn: John EricsonGGMA 311
8:00 am-8:45 am	Trombone: Brad EdwardsKCH
	Trumpet: Ginger TurnerESMT
	Tuba and Euphonium: Alex LapinsGGMA 301
	Presentation: Brianne Borden “Yoga for Brass Musicians”GGMA 301
9:00 am-9:25 am	Presentation: Sullivan “Instrumental Ensembles in America’s Public Schools: Providing Social and Cultural Capital for Women”RH
	Recital: eGALitarian “Music by Women Composers”KCH
9:30 am-9:55 am	Presentation: Monica Benson “Finding your Voice in the Music Industry”RH
10:00 am-10:55 am	Recital: “New Music for Tuba and Euphonium: Chat with composer Thomas Bough, soloists: Joanna Hersey and Danielle Van Tuinen”KCH

	<p>Rehearsal: Like-instrument participant ensembles:</p> <p>Trumpet.....GGMA 301</p> <p>Trombone.....GGMA 311</p> <p>Presentation: 10:00-10:25 Michelle Flowers “Confronting the Enemy Within: A Lecture on Self-handicapping, Musicians, and Gender”RH</p> <p>Presentation: 10:30-10:55 Brian McGoldrick “Mental Health in Higher Education Music Student Populations: Relevant Data and Suggestions for Approach”.....RH</p>
11:00 am-11:55 am	<p>Recital: Stacy Baker, Tuba.....KCH</p> <p>Presentation: 11-11:25 Sarah Schmalenberger “Brass Bodies: Understanding the Distinctive Physicality of Female Brass Players”.....RH</p> <p>Presentation: 11:30-11:55 Emmy Rozanski “Beyond the Notes: Cultivating Intrinsic Motivation in Yourself and Your Students”RH</p>
12:00 pm-12:25 pm	<p>Recital: Andrew Smith “Tuba Music of Spanish Women Composers”RH</p> <p>Recital: Candace Neal and Stephen Ivany: Height Difference Duo (horn, trombone).....KCH</p>
12:30 pm-12:55 pm	<p>Recital: All about that bass tuba4: The Norwegian SoundESMT</p> <p>Presentation: Stephen Senseman “Elevating Your Equipment”KCH</p> <p>Presentation: Sarah Stoneback “Cognitive Therapy for Brass Players”RH</p>
1:00 pm-1:25 pm	<p>Recital: Brad and Martha Edwards, Trombone and Horn DuoKCH</p> <p>Presentation: Jared Gilbert “Betty Glover: The Legacy of a Trombone Pioneer”RH</p> <p>Presentation: Mark Cox and Patricia Welch “Setting the Standard: ITEA Standard Repertoire List Presentation and Discussion”ESMT</p>
1:30 pm-1:55 pm	<p>Presentation: Scott Muntefering “Women’s Bands in Iowa: The Keota Ladies’ Band (1908-1918) and the Knoxville Girls’ Band (1915-1919)”.....RH</p> <p>Recital: Kate Amrine “This is My Letter to the World: new socially and politically inspired music for trumpet and electronics”KCH</p>
2:00 pm-2:25 pm	<p>Recital: United States Army Music Women’s Brass Quintet.....KCH</p> <p>Presentation: Maria Nygård Molund “Conductor Maria Molund”RH</p>
2:30 pm-3:25 pm	<p>Visit Exhibits</p>

	<p>Recital: Elysian Trombone Consort: A new initiative; five new world premieres by five women composers.....KCH</p> <p>Masterclass: Gail Robertson, euphoniumESMT</p>
3:30 pm-4:25 pm	<p>Presentation: 3:30-3:55 Joan Haadland Paddock “The Lur of Prillar Guri: A Fascinating History of the Norwegian Wooden Trumpet”.....RH</p> <p>Presentation: 4:00-4:25 Johanna Lundy “The Entrepreneurial Musician: Strategies for Creative Project Management”RH</p>
4:30 pm-4:55 pm	<p>Recital: Jennifer Fox Oliverio and Trilogy Brass.....KCH</p> <p>Presentation: 4:30-5:25 Judith Saxton “Boosting Brain/Body Connection: restore ease and efficiency for excellence in practice and performance.....RH</p> <p>Rehearsal: Like-instrument participant ensemble</p> <p>Horn.....GGMA 301</p> <p>Tuba and Euphonium.....GGMA 311</p>
5:00 pm-5:55 pm	<p>Recital: 5:00-5:25 Mary Thornton “Drumpetello: Innovation and Inspiration”.....KCH</p> <p>Recital: 5:00-5:25 "Oregon Brass Quintet Performs Music by Women Composers”.....ESMT</p> <p>Recital: 5:30-5:55 Jessica Pearce “Unaccompanied Works for Horn”.....KCH</p> <p>Presentation: 5:30-5:55 TSgt Christine Jones "Overcoming Performance Anxiety".....RH</p>
7:00 pm	<p>Concert: Sarah Stoneback and Student Ensemble: Montana State University Bridger Brass Quintet.....ESMT</p>
7:30 pm	<p>Concert: Athena Brass Band.....ESMT</p>

Friday 5/24
Exhibits open 9:00 am – 5:00 pm
Solo Competition Finals 9:00 am – 2:00 pm
Ensemble Competition Finals 2:00 pm – 4:30 pm

	<p>Warm-ups</p>
8:00 am-8:45 am	<p>Horn: Johanna Lundy.....GGMA 311</p> <p>Trombone: Jen Krupa.....KCH</p> <p>Trumpet: Judith Saxton.....ESMT</p> <p>Tuba & Euphonium: Deanna Swoboda.....GGMA 301</p>
9:00 am-9:25 am	<p>Recital: “Peggy Moran - Akouo Trio”.....KCH</p> <p>Presentation: Casey Goldman “Knowing Your Rights: Navigating Graduate School while Starting a Family”.....RH</p>

9:30 am-9:55 am	Recital: Trio di VellutoKCH Presentation: Rob Deemer “The Institute for Composer Diversity”RH
10:00 am-10:25 am	Presentation: Featured Composers Panel Discussion (10-10:55).....ESMT Presentation: Karen Koner “Musician’s Health Tips for the Brass Player” RH
10:30 am-10:55 am	Presentation: Featured Composers Panel Discussion, cont..... ESMT Presentation/Recital: Jacinda Ripley “Edna White: Life and Suite”RH
11:00 am-11:25 am	Recital: Margaret McGillivray, Horn.....KCH Recital: Latinos Brass Sextet “Rhythms of Peru”ESMT Recital/Presentation: Émilie Fortin “The Performer's Body”RH
11:30 am-11:55 am	Recital: Atlanta Chamber Brass.....KCH Master Class: Aubrey Foard “Brass Excerpt Master Class”ESMT
12:00 pm-12:25 pm	Recital: Sarah Herbert “New Works for Trumpet and Guitar Quartet”ESMT Presentation: Vilka Elisa Castillo Silva, Blowing the Tradition: Banda Sinfónica de Marina-Mexico..... RH
12:30 pm-12:55 pm	Recital: Texas State University Brass Trio.....KCH Presentation: Pete Pickett “The Art of Making Horns and Mouthpieces”ESMT Presentation: Rachel Hockenberry “Social Change through Music Education: El Sistema and Teaching Children in Poverty”RH
1:00 pm-1:55 pm	Recital: Gail Robertson, Euphonium.....KCH Presentation: 1:00-1:25 Margaret McGillivray “Brass Playing and Parenthood: A survival guide and panel discussion”RH
2:00 pm-2:25 pm	Presentation: David Vining “Dueling Fundamentals!”KCH Recital: Jo Ann Lamolino “Quiet Rite-Rite of Spring for Two Trumpets” and Quiet City..... ESMT Recital: Bente Illevold, Solo Euphonium.....RH
2:30 pm-3:25 pm	Visit Exhibits
3:30 pm-4:25 pm	Masterclass: Jami Dauber, trumpet and Jen Wharton, bass trombone.....KCH Masterclass: Stacy Baker, tuba.....ESMT Presentation: 3:30-3:55 Julia Broome-Robinson “Nadia Boulanger Songs”RH Presentation/Recital: 4:00-4:25 ‘Mixing It Up, Careers in Music Reimagined - Beth Mitchell, Joanna Ross Hersey, and Roger Bobo’”RH

4:30 pm-4:55 pm	<p>Recital: Erika Izaguirre, trumpet.....KCH</p> <p>Recital: Raven Morris, “Solo Works by African-American Composers, Adapted for Euphonium”.....ESMT</p> <p>Recital: Steven Maxwell “Overlooked Tuba Solos”.....RH</p> <p>Rehearsal: 4:30-5:25 Like instrument participant ensembles: Trumpet.....GGMA 301 Tuba & Euphonium.....GGMA 311</p>
5:00 pm-5:25 pm	<p>Recital: James Duo - Stephen James, trumpet and Gretchen Renshaw James, tuba “Diverse Voices”.....ESMT</p> <p>Recital: Katelyn Halbert "Borealis: An Essay in Three Movements" by Catherine McMichael (world premiere).....KCH</p> <p>Presentation: Janet Tracy “Adapting ‘Wind and Song’ for the Young Player”..RH</p>
5:30 pm-5:55 pm	<p>Recital: Leanne Stamp, euphonium.....KCH</p> <p>Recital: Mark Nelson “Three Women, One Tuba”.....RH</p> <p>Recital: Patrick and Jennifer Oliverio, trumpet duo - "Mirrors".....ESMT</p> <p>Rehearsal: 5:30-6:25 Like Instrument participant ensembles: Horn.....GGMA 311 Trombone.....GGMA 301</p>
7:00 pm	<p>Concert: Caroline Steiger and Texas State Horn Ensemble.....ESMT</p>
7:30 pm	<p>Concert: “Women in Jazz” featuring Jami Dauber, Jennifer Wharton & Jen Krupa with the ASU Faculty Jazz Trio.....ESMT</p>

Saturday 5/25
Exhibits open 9:00 am – 1:00 pm

8:00 am-8:45 am	<p>Warm-ups</p> <p>Horn: Juli Buxbaum.....GGMA 311</p> <p>Trombone: Sarah Miller.....KCH</p> <p>Trumpet: Stephen Dunn.....ESMT</p> <p>Tuba & Euphonium: Stacy Baker.....GGMA 301</p>
9:00 am-9:55 am	<p>Presentation: Wendy Matthews “Leading the Way: An Interview with Marie Speziale”.....KCH</p>
10:00 am-10:55 am	<p>Recital: Like-instrument Participant Ensembles.....ESMT</p>

11:00 am-11:55 am	<p>Recital: Amy McCabe, Trumpet.....KCH</p> <p>Recital: Brittany Lasch, Trombone.....RH</p>
12:00 pm-12:25 pm	<p>Recital: Johanna Lundy “Songs and Arias: New Music for Horn and Strings by Female Composers”RH</p> <p>Recital: NAU Elden Brass Quintet.....KCH</p>
Exhibits Close at 1	
12:30pm-12:55 pm	<p>Recital: Kim Hagelstein “To the Seasons” for Soprano, Horn and Piano by Gina Gillie.....ESMT</p> <p>Recital: Megan DeJarnett “Whisper Scream Snarl- Experimental Music by Women Composers”.....KCH</p> <p>Presentation: 2:30-2:55 Pan, Tzutung: Brass Playing Inference by Native Language Speaking.....RH</p>
1:00 pm-1:55 pm	<p>Masterclass: Brittany Lasch, Trombone.....KCH</p> <p>Masterclass: Amy McCabe, Trumpet.....ESMT</p>
2:00 pm-2:55 pm	<p>Recital: Velvet Brown and Roger Bobo “Sound Objects”KCH</p> <p>Recital/Presentation: 2:00-2:25 Alexandra Zacharella: Using Song Literature as a Vehicle for Expanding Low Brass Repertoire.....RH</p>
3:00 pm-3:25 pm	<p>Recital: Andromeda Quintet “Women at the 49th Parallel” ESMT</p> <p>Recital: Rose French / Mill Ave. Chamber Players “RESIST: Steinmetz and Breadon”RH</p>
3:30 pm-3:55 pm	<p>Recital: William Pritchard “Approaching Performances of Graphic Scores by Female Composers”KCH</p> <p>Presentation: Raymond Burkhart “Professional Women’s Brass Quartets Before 1940: A Prominent and Enduring Lineage”RH</p>
4:00 pm-4:25 pm	<p>Recital: Kirsten Lies-Warfield “Rebirth”KCH</p> <p>Recital: Anne McNamara and Stacy Simpson “Under Western Skies”ESMT</p>
4:30 pm-4:55 pm	<p>Recital: John Beck and Maria Serkin “Old and New Music for Horn and Percussion featuring Women Composers”KCH</p> <p>Recital: James Long “Conviviality Presents Works by Women Composers”RH</p>

5:00 pm-5:25 pm	Recital: Alejandra Rosas Olvera “Homage to Rafael Méndez, from México with Love”KCH Recital: Sarah Miller, trombone and Sophia Tegart, flute.....RH
5:30	Dinner Break
7:30 pm	Concert: Monarch Brass and Closing Ceremony.....ESMT
Following Concert	Closing Reception at the Graduate Hotel